



RKL Pictures

R. Keith Larsen

Director/Predictor

Media Consultant

35 New Street

1st Floor

Meriden, CT 06450

T/F 203.639.8043

M 860.685.1012

keith@rklpictures.com

Profile

Professional video director/editor since 1994. Specialization with Apple Final Cut Pro. Experience with Avid, ImMix Videocube, Scitex Sphere, and Sony BVE linear systems. Knowledge of Apple DVD Studio Pro, Motion, Soundtrack Pro, Adobe Photoshop, Aftereffects, Illustrator, Dreamweaver, Microsoft Office Suite, Apple iLife apps.

Experience

Freelance Editor/Director--2003-present

Trade Show Demo Artist--AJA Video Systems Inc. 2004-present

Professional Development Consultant--Adobe Systems Inc. 2007-present

Broadcast Communications/Multimedia Facility Technician -- 1998-2003 Middlesex Community College

- maintenance and repair of all facility and remote equipment systems
- set-up and maintenance of Macintosh computer labs
- installation and upgrading of hardware & software on networked computers
- tutoring and instructing student workshops in various technical and production areas
- video production, post-production, web design, and basic desktop support
- purchasing and evaluation of equipment and supplies

Multimedia/Video Production Instructor--(Part time/Non-credit) -- 1998-2001 Middlesex Community College

Taught skills in video production, web design, and digital image manipulation

Systems Support Specialist -- 1997-1998 Yale University School of Medicine

Administrated email accounts, Windows & Macintosh help service for clients

Media Production Specialist -- 1996-1997 Television Production Instructor--(Adjunct) Quinnipiac College

Taught field and studio television production as well as served as a technician and tutor. Duties were very similar to duties at MxCC 1998-2003



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Education

Middlesex Community College 1992-1994
Associates in Science Degree-major: Broadcast Communications
Associates in Science Degree-minor: General Studies
Graduated with honors in 1994

Quinnipiac College-1997

Other Skills

Strong working knowledge of Macintosh & Windows operating systems and applications.
Knowledge of compatible third party hardware, support systems, & networking.

Editing Clients Include

Fender Music Corp., eHarmony.com, IBM, Circuit City, Boston Red Sox, NESN, Diageo, Silk Vodka, The Hartford, DYMO, Harley Davidson, Joe Namath Arthritis Huddle, General Electric, Song Airlines, Reebok, NFL, United Way, Liberty Bank, ADC, Rubbermaid, MCS Advertising, Sodexo, Middlesex Hospital, City of Middletown, Miller Company, Eaton Corp, Cheshbrough-Ponds, New Haven Knights, Pfizer, Boehringer-Ingelheim, Yale University, City of New Haven, State of Connecticut, Middlesex Community College, Heritage Home Builders, City of Meriden, Prentice Hall, US Dept of Health, CT Lottery, Cashman & Katz, Northeast Utilities, CL&P, YankeeGas, Western Massachusetts Electric, Peabody Museum of Natural History,

Accolades

2008: Winner Silver Hugo Award (Intercom/Chicago Film Fest)
2008: Winner Silver Telly Award - Editing
2008: Winner: (2) Bronze Telly Awards - Producing/Editing
2004: Apple Recognized Pro Applications Leader for Connecticut
2003: Founder & President of Apple Certified CT Final Cut Pro User Group (CTFCPUG)
2002: Winner: Telly Award
2002: Named President of MCA-I Connecticut Chapter for 2003-2004
2001: Winner: Telly Award
2001: Winner: Communicator Award
1999: Winner: DFILM Digital Video Festival
1997: Winner: Lifestyles Condoms National Video Contest
1996: Connecticut Screening Room for Best Professional Production
1995: Connecticut Screening Room for Children's Programming
1995: MxCC Award for Children's Programming
1995: MxCC Foundation Award- Outstanding Student Service for 1994
1995: Connecticut Screening Room for Professional Production
1995: Connecticut Screening Room for Continuing Education

Referrals

Furnished upon request